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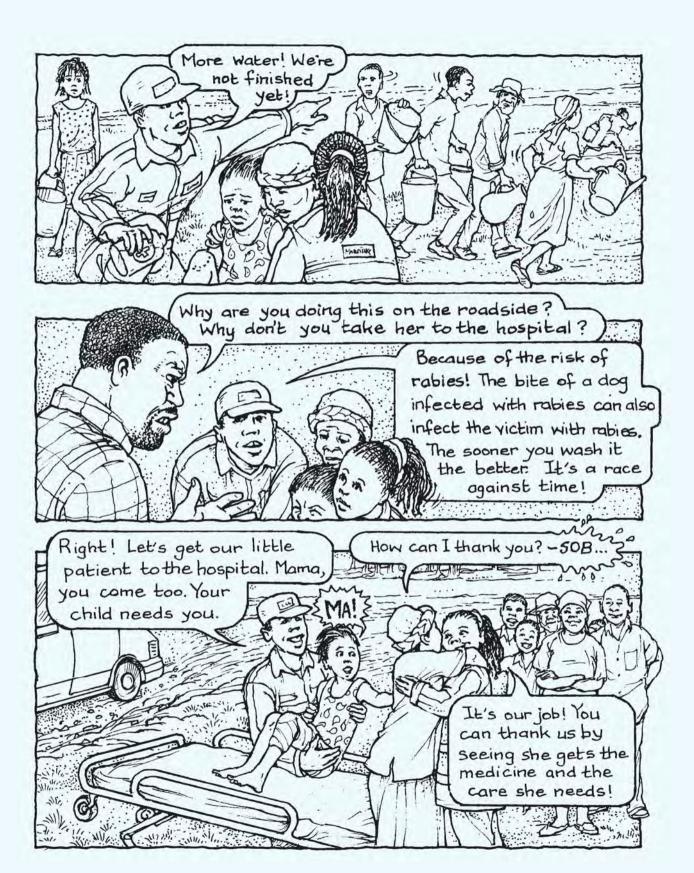






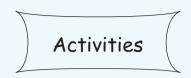








A Race Against Time



1. Turn this story into a play:

Learners take different roles and read the dialogue.

Learners should also play the roles of the animals.

Imagine your play is going to be televised.

Act with emotion and empathy.

2. Create a song for this story.

Can you introduce the sound of an ambulance siren?

The lamenting of the family at the site of the emergency?

The rejoicing?

3. Find out:

What kind of person can become a paramedic?

Would it appeal to you?

Why do you say that?

Do you think Bheki and Sisi work well together?

Research what kind of training a paramedic undergoes.

4. Who in the class has been bitten by a dog?

A cat? A mongoose or jackal?

Tell your stories.

How did you deal with the bite?

5. Who in your class has a cell phone?

Do you have any emergency numbers on your call lists?

Bheki and Sisi's first call was unnecessary.

When should you call out an ambulance?

Make a poster with emergency numbers and decorate it. Put it on the wall of your classroom.

6. Does your school have a first-aid kit?

If not, work together to collect items and make a special box with a red cross on it for first-aid materials. Find a special, safe place to keep it.

- 7. Create a large poster for your class depicting the procedure for dealing with a dog bite. Make a red border for the poster.
- 8. Did you know that a human bite carries more germs than a dog bite? Could a human being carry rabies? Research this.

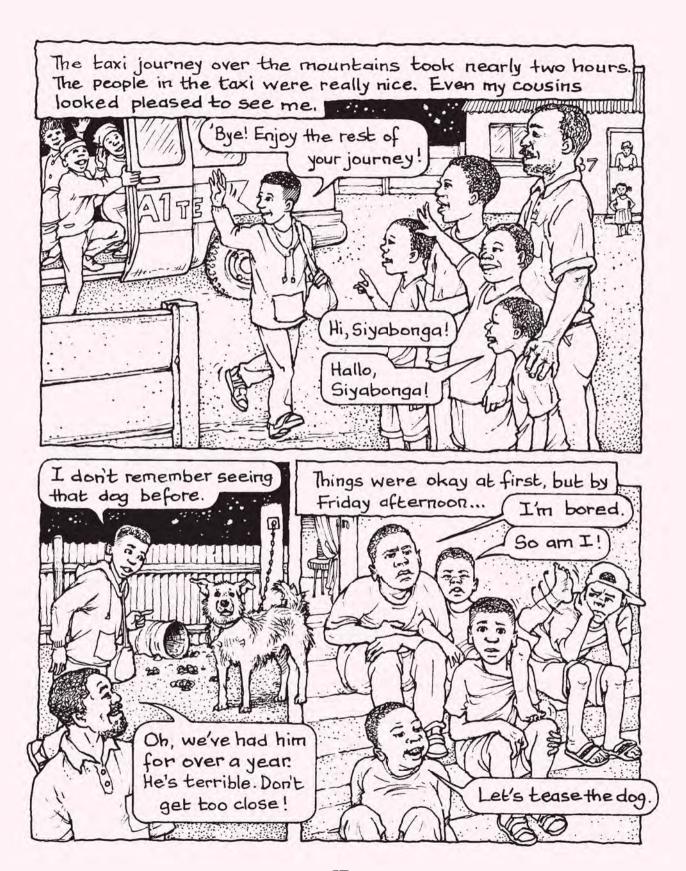
Discussion:

Why is it important <u>not to panic</u> if some kind of health emergency occurs? What are the responsibilities of various members of the community?



















Siyabonga's Horrible Holiday



1. Perform a play using the story as a script.

Learners take different roles and read the dialogue.

Create some of your own action.

The animal parts must be included.

Imagine your play is being televised.

Put emotion and energy into your acting.

2. Collect or make "props" for the play.

The word "props" comes from "properties", which means articles or objects used during the performance.

For this play you will need a set of crutches for Siyabonga, a dog chain or rope, and a shoe.

You could also find a tray for Uncle to bring Siyabonga his coffee.

3. There are many opportunities for song and dancing in this story.

You could create a happy chorus for people travelling in the taxi, a song for the dog howling on its chain, a song for the cousins hiding in fear by the river, a song of farewell when Siyabonga goes home.

A play that contains music and singing as part of the dialogue has a special name. Do you know what it is?

4. Try to find a Community Health Worker to come to the class and describe what his or her job involves, and consider how you would like to do a job like that.

Write this person a letter of thanks for visiting you.

5. Pretend you are Siyabonga.

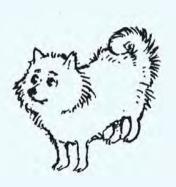
Write a letter to your cousins.

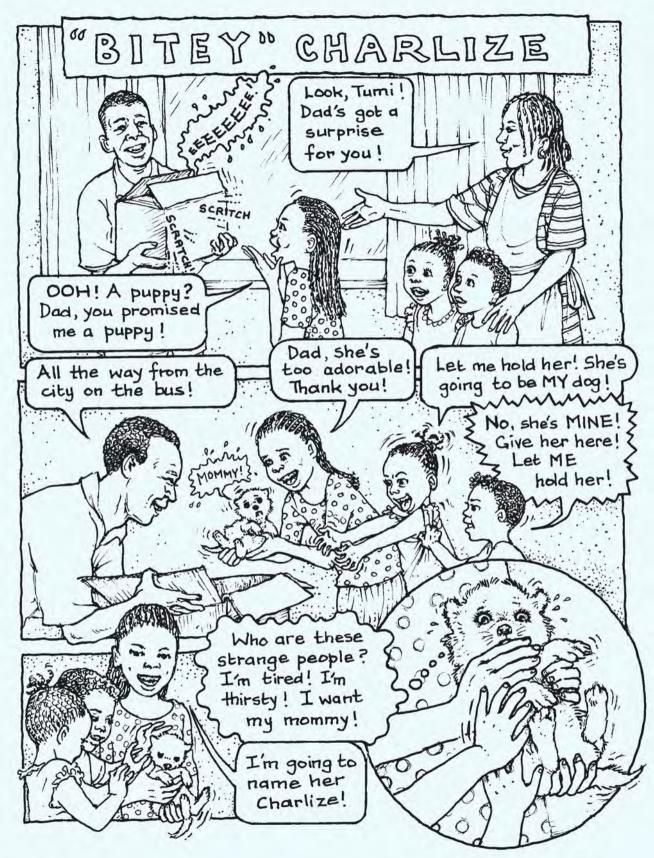
Think of a name for each of them, and their dog. Put the names in your salutation (This means the greeting part of your letter).

Tell them about how your leg has healed and that you forgive them for what happened, and WHY you forgive them. This is very important! Think about this carefully.

Discuss

- After the play, discuss what it was like to experience acting out these roles. Was it a challenge to portray Siyabonga? This part requires the actor to show emotion and pain. What about the cousins? Are they really bad people? Or do you think they are lacking in family guidance and support? What about love? Their father is a frightening man. Do you think he is lonely? How must it feel to raise four sons as a single parent? Siyabonga's mother is also a single parent. Why do you think she feels pressure to be so strict? Do you think she needs a holiday herself? How do you think she felt when Siyabonga returned home injured? Siyabonga is a kind boy. Give several reasons how one can see this. For the actor who took the part of the dog: this was a very difficult task, to portray emotion through an animal form. Did the rest of the class think your performance was convincing? How did you feel playing this part? Sad and helpless? Or did you feel rage and desperation? Do you think this is an acceptable way to treat an animal? Do you think a dog on a chain could ever be a good watchdog?
- 2. Sister Radebe was in charge of the clinic. She obviously cares about the welfare of the community. Why was she so angry?
- 3. Find out what Sister Radebe's qualifications are likely to be. How long do you think she has been a nurse? Do you think her job must be very difficult? What are the challenges in the community? Would you like to have her job?
- 4. It seems that Siyabonga is trying to work out a plan to help his cousins and their dog. What do you think he could do? Are there any authorities he could go to for guidance and support? What about the Church, Social Welfare, and Animal Welfare?











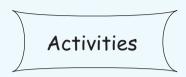








"Bitey" Charlize



1. Turn this story into a play.

Learners take different roles and read the dialogue.

Create some of your own action.

Learners should also play the roles of the animals.

Imagine your play is going to be televised. Act with emotion and empathy.

2. Create a dance to be included in the performance.

For example create a dance for Charlize and Skuzani, streetwise and lively, or a dance to portray the inoculation campaign.

Create a chorus for the dance.

3. Find out more about what the State Veterinary Health Technicians do.

What is their training?

Would you enjoy doing a job like that? Discuss.

Invite a health technician from your nearest State Veterinary Health depot to come and talk to your class.

4. Do a survey among your friends, school-mates and neighbours.

Whose dog has been vaccinated by a vet?

Whose dog has not?

If you think your area has a need for a rabies inoculations, contact the relevant officials to take action. Your community leaders can assist with this request.

5. Some of you may want notices for your own gates.

Help one another with the wording and the design.

You might want to keep your own animals inside, or small children from running in the road.

6. What does spaying and neutering mean?

Discuss why sterilizing our pets is a good thing to do.

For example: male dogs no longer chase after female dogs, causing a nuisance.

There are no more unwanted puppies without good homes.

Discuss:

- 1. Say why you think Charlize became aggressive. Do you think she was a victim?
- 2. Talk about bullying. Why do you think some children become bullies? Are they also victims of some kind?
- 3. Tumi is a strong personality. She is able to take charge of a situation and think of solutions. Do you think that one day she will be a good mother to her own children? Why does Charlize love her best?
- 4. Why do you think dogs chase cars?
- 5. Tumi has made a spelling-mistake on her notice-board. What is it? What is the correct spelling?
- 6. Do you know what your dog's birthday is? Think of a birthday gift your dog would enjoy. Do you think this is a crazy idea? Why do you say that?
- 7. Puppies are often taken too early from their mothers. Do you think this happened to Charlize? What can happen to a puppy taken away too soon?